

INDEX TO VOLUME XXVII-XXVIII 1993-1994

Articles

- Artistic Creation, An, Which "Directs Attention to What God Has Done and to the Claim that God Makes Upon Human Life:" Jaroslav 'ajda's *God of the Sparrow*, Peter C. Bower, XXVIII:3 (Summer, 1994), pp. 147-150.
- Book of Common Worship* (1993): What's New, Harold M. Daniels, XXVII:1 (Winter, 1993), pp. 19-28.
- Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship, James A. Noel, XXVIII:2 (Spring, 1994), pp. 72-76.
- Church Music as Exegetical Art, John Ferguson, XXVIII:3 (Summer, 1994), pp. 140-142.
- Church Musicians As Preachers!, Larry L. Rhoades, XXVIII:2 (Spring, 1994), p. 101.
- Conversation with Fredrick Buechner "On Preaching", Donald Wilson Stake, XXVIII:2 (Spring, 1994), pp. 59-64.
- Corporate Worship and the Sermon, Robert M. Shelton, XXVIII:2 (Spring, 1994), pp. 65-67.
- Dance: A Movement Back to the Visual, Edyth I. Potter, XXVIII:3 (Summer, 1994), pp. 131-135.
- Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.), The, Horace T. Allen, XXVII:1 (Winter, 1993), pp. 11-14.
- Gender and Language: A Question of Authority, Catherine Z. Ziel, XXVIII:2 (Spring, 1994), pp. 68-71.
- Justification and Artistic Creativity, Catherine A. Kapikian, XXVIII:3 (Summer, 1994), pp. 137-139.
- Let's Hear It for Eclecticism, Fred Bock, XXVIII:4 (Fall, 1994), pp. 213-215.
- Liturgy as a Creative Art, Donald Wilson Stake, XXVIII:3 (Summer, 1994), pp. 127-130.
- Major Book Review: Tom Driver's *The Magic of Ritual*, David B. Batchelder, XXVIII:3 (Summer, 1994), pp. 151-156.
- Musician and Minister: Partners in Praise, Carol Tate Spragens and K. C. Ptomey, Jr., XXVIII:4 (Fall, 1994), pp. 195-197.
- Not Only for Brides: A Book for the Bride of Christ, Daniell C. Hamby, XXVII:1 (Winter, 1993), pp. 15-18.
- Ordination: An Ecumenical Perspective, David W. A. Taylor, XXVIII:1 (Winter, 1994), pp. 11-14.
- Ordination: How We Got this Way, Lewis L. Wilkens, Jr., XXVIII:1 (Winter, 1994), pp. 6-10.
- Pastor and Musician—Together, Fane Downs, XXVIII:4 (Fall, 1994), pp. 192-194.
- Pastoral Care: Musician's Dilemma, Stephen J. Tappe, XXVIII:4 (Fall, 1994), pp. 201-203.
- Pastoral Is as Pastoral Does, Carol Ann Doran, XXVIII:4 (Fall, 1994), pp. 179-183.
- Praying and Believing: Theology and the *Book of Common Worship* (1993), Joseph D. Small, 3rd, XXVII:1 (Winter, 1993), pp. 29-33.
- Preaching and the Life of Faith, David A. Leeb, XXVIII:2 (Spring, 1994), pp. 88-90.
- Preaching the Lectionary: Two Cheers and Some Questions, David G. Buttrick, XXVIII:2 (Spring, 1994), pp. 77-81.
- Presbyterian Hymnal* Texts and Tunes for Ordination, Sharon K. Youngs, XXVIII:1 (Winter, 1994), pp. 29-31.
- Presiding from the Console, Brock W. Downward, XXVIII:4 (Fall, 1994), pp. 204-206.
- Reaching the Unreached: Preaching as Corporate Spiritual Direction, Wendy Rice Dreitcer and Andrew Deeter Dreitcer, XXVIII:2 (Spring, 1994), pp. 85-87.
- Reflections on Faith and Art, Madeleine L'Engle, XXVIII:3 (Summer, 1994), pp. 119-123.
- Rethinking Liturgical Expression for Ordination, Richard W. Reifsnnyder, XXVIII:1 (Winter, 1994), pp. 32-37.
- Service Books: A Link to the Communion of Saints, Catherine Gunsalus González, XXVII:1 (Winter, 1993), pp. 8-10.
- Services for Ordination and the Directory for Worship, C. Benton Kline, Jr., XXVIII:1 (Winter, 1994), pp. 15-20.
- Singing Our Way through the *Book of Common Worship* (1993), Peter C. Bower, XXVII:1 (Winter, 1993), pp. 37-43.
- Some and All: Ordination and the Sacraments, Catherine Gunsalus Gonzalez, XXVIII:1 (Winter, 1994), pp. 3-5.
- Some Reflections on Liturgical Dance and Change, J. Bruce Stewart, XXVIII:3 (Summer, 1994), p. 136.
- Song, Worship, and Musical Theology: Risks and Boldness, David B. Green, XXVIII:3 (Summer, 1994), pp. 143-146.
- Task Force on the Theology and Practice of Ordination, The: Behind the Scenes, Joan I. Mabon, XXVIII:1 (Winter, 1994), pp. 21-24.
- To Have or to Hold?: The Use of Other People's Property, John Bell, XXVIII:4 (Fall, 1994), pp. 207-212.
- To Preach the Gospel at 3204 Skillman Street, Martha Murchison, XXVIII:2 (Spring, 1994), pp. 82-84.
- To Understand and To Be Understood: The Pastor and Musician Learning in Community, G. Kenneth Cooper, XXVIII:4 (Fall, 1994), pp. 188-191.
- Tribute to Harold M. Daniels, A, XXVII:1 (Winter, 1993), pp. 1-4.
- Using the *Book of Common Worship* (1993) in Church or at Home, Donald Wilson Stake, XXVII:1 (Winter, 1993), pp. 34-36.
- Using *The Presbyterian Hymnal* in Family Settings in Company with the *Book of Common Worship* (1993), Jane Parker Huber, XXVII:1 (Winter, 1993), p. 54.
- Veni, Vidi . . . And Then What? Using the Arts, Patricia Lynn Miller, XXVIII:3 (Summer, 1994), pp. 124-126.
- When a Community Ordered for Ministry Celebrates: The Liturgical Roles of Deacons, Elders, and Ministers, J. Frederick Holger, XXVIII:1 (Winter, 1994), pp. 25-28.
- Who's Training the Levites Now?, David W. McCormick, XXVIII:4 (Fall, 1994), pp. 198-200.
- Why the Buck Stops Here, Fred R. Anderson, XXVIII:4 (Fall, 1994), pp. 184-187.

Authors

- Allen, Horace T., Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.), The, XXVII:1 (Winter, 1993), pp. 11-14.
- Anderson, Fred R., Why the Buck Stops Here, XXVIII:4 (Fall, 1994), pp. 184-187.
- Batchelder, David B., Major Book Review: Tom Driver's *The Magic of Ritual*, XXVIII:3 (Summer, 1994), pp. 151-156.
- Bell, John, To Have or to Hold?: The Use of Other People's Property, XXVIII:4 (Fall, 1994), pp. 207-212.
- Bock, Fred, Let's Hear It for Eclecticism, XXVIII:4 (Fall, 1994), pp. 213-215.
- Bower, Peter C., Editorial Introduction:

INDEX TO VOLUME XXVII-XXVIII 1993-1994

Articles

- Artistic Creation, An, Which "Directs Attention to What God Has Done and to the Claim that God Makes Upon Human Life:" Jaroslav 'ajda's *God of the Sparrow*, Peter C. Bower, XXVIII:3 (Summer, 1994), pp. 147-150.
- Book of Common Worship* (1993): What's New, Harold M. Daniels, XXVII:1 (Winter, 1993), pp. 19-28.
- Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship, James A. Noel, XXVIII:2 (Spring, 1994), pp. 72-76.
- Church Music as Exegetical Art, John Ferguson, XXVIII:3 (Summer, 1994), pp. 140-142.
- Church Musicians As Preachers!, Larry L. Rhoades, XXVIII:2 (Spring, 1994), p. 101.
- Conversation with Fredrick Buechner "On Preaching", Donald Wilson Stake, XXVIII:2 (Spring, 1994), pp. 59-64.
- Corporate Worship and the Sermon, Robert M. Shelton, XXVIII:2 (Spring, 1994), pp. 65-67.
- Dance: A Movement Back to the Visual, Edyth I. Potter, XXVIII:3 (Summer, 1994), pp. 131-135.
- Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.), The, Horace T. Allen, XXVII:1 (Winter, 1993), pp. 11-14.
- Gender and Language: A Question of Authority, Catherine Z. Ziel, XXVIII:2 (Spring, 1994), pp. 68-71.
- Justification and Artistic Creativity, Catherine A. Kapikian, XXVIII:3 (Summer, 1994), pp. 137-139.
- Let's Hear It for Eclecticism, Fred Bock, XXVIII:4 (Fall, 1994), pp. 213-215.
- Liturgy as a Creative Art, Donald Wilson Stake, XXVIII:3 (Summer, 1994), pp. 127-130.
- Major Book Review: Tom Driver's *The Magic of Ritual*, David B. Batchelder, XXVIII:3 (Summer, 1994), pp. 151-156.
- Musician and Minister: Partners in Praise, Carol Tate Spragens and K. C. Ptomey, Jr., XXVIII:4 (Fall, 1994), pp. 195-197.
- Not Only for Brides: A Book for the Bride of Christ, Daniell C. Hamby, XXVII:1 (Winter, 1993), pp. 15-18.
- Ordination: An Ecumenical Perspective, David W. A. Taylor, XXVIII:1 (Winter, 1994), pp. 11-14.
- Ordination: How We Got this Way, Lewis L. Wilkens, Jr., XXVIII:1 (Winter, 1994), pp. 6-10.
- Pastor and Musician—Together, Fane Downs, XXVIII:4 (Fall, 1994), pp. 192-194.
- Pastoral Care: Musician's Dilemma, Stephen J. Tappe, XXVIII:4 (Fall, 1994), pp. 201-203.
- Pastoral Is as Pastoral Does, Carol Ann Doran, XXVIII:4 (Fall, 1994), pp. 179-183.
- Praying and Believing: Theology and the *Book of Common Worship* (1993), Joseph D. Small, 3rd, XXVII:1 (Winter, 1993), pp. 29-33.
- Preaching and the Life of Faith, David A. Leeb, XXVIII:2 (Spring, 1994), pp. 88-90.
- Preaching the Lectionary: Two Cheers and Some Questions, David G. Buttrick, XXVIII:2 (Spring, 1994), pp. 77-81.
- Presbyterian Hymnal* Texts and Tunes for Ordination, Sharon K. Youngs, XXVIII:1 (Winter, 1994), pp. 29-31.
- Presiding from the Console, Brock W. Downward, XXVIII:4 (Fall, 1994), pp. 204-206.
- Reaching the Unreached: Preaching as Corporate Spiritual Direction, Wendy Rice Dreitcer and Andrew Deeter Dreitcer, XXVIII:2 (Spring, 1994), pp. 85-87.
- Reflections on Faith and Art, Madeleine L'Engle, XXVIII:3 (Summer, 1994), pp. 119-123.
- Rethinking Liturgical Expression for Ordination, Richard W. Reifsnnyder, XXVIII:1 (Winter, 1994), pp. 32-37.
- Service Books: A Link to the Communion of Saints, Catherine Gunsalus González, XXVII:1 (Winter, 1993), pp. 8-10.
- Services for Ordination and the Directory for Worship, C. Benton Kline, Jr., XXVIII:1 (Winter, 1994), pp. 15-20.
- Singing Our Way through the *Book of Common Worship* (1993), Peter C. Bower, XXVII:1 (Winter, 1993), pp. 37-43.
- Some and All: Ordination and the Sacraments, Catherine Gunsalus Gonzalez, XXVIII:1 (Winter, 1994), pp. 3-5.
- Some Reflections on Liturgical Dance and Change, J. Bruce Stewart, XXVIII:3 (Summer, 1994), p. 136.
- Song, Worship, and Musical Theology: Risks and Boldness, David B. Green, XXVIII:3 (Summer, 1994), pp. 143-146.
- Task Force on the Theology and Practice of Ordination, The: Behind the Scenes, Joan I. Mabon, XXVIII:1 (Winter, 1994), pp. 21-24.
- To Have or to Hold?: The Use of Other People's Property, John Bell, XXVIII:4 (Fall, 1994), pp. 207-212.
- To Preach the Gospel at 3204 Skillman Street, Martha Murchison, XXVIII:2 (Spring, 1994), pp. 82-84.
- To Understand and To Be Understood: The Pastor and Musician Learning in Community, G. Kenneth Cooper, XXVIII:4 (Fall, 1994), pp. 188-191.
- Tribute to Harold M. Daniels, A, XXVII:1 (Winter, 1993), pp. 1-4.
- Using the *Book of Common Worship* (1993) in Church or at Home, Donald Wilson Stake, XXVII:1 (Winter, 1993), pp. 34-36.
- Using *The Presbyterian Hymnal* in Family Settings in Company with the *Book of Common Worship* (1993), Jane Parker Huber, XXVII:1 (Winter, 1993), p. 54.
- Veni, Vidi . . . And Then What? Using the Arts, Patricia Lynn Miller, XXVIII:3 (Summer, 1994), pp. 124-126.
- When a Community Ordered for Ministry Celebrates: The Liturgical Roles of Deacons, Elders, and Ministers, J. Frederick Holger, XXVIII:1 (Winter, 1994), pp. 25-28.
- Who's Training the Levites Now?, David W. McCormick, XXVIII:4 (Fall, 1994), pp. 198-200.
- Why the Buck Stops Here, Fred R. Anderson, XXVIII:4 (Fall, 1994), pp. 184-187.

Authors

- Allen, Horace T., Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.), The, XXVII:1 (Winter, 1993), pp. 11-14.
- Anderson, Fred R., Why the Buck Stops Here, XXVIII:4 (Fall, 1994), pp. 184-187.
- Batchelder, David B., Major Book Review: Tom Driver's *The Magic of Ritual*, XXVIII:3 (Summer, 1994), pp. 151-156.
- Bell, John, To Have or to Hold?: The Use of Other People's Property, XXVIII:4 (Fall, 1994), pp. 207-212.
- Bock, Fred, Let's Hear It for Eclecticism, XXVIII:4 (Fall, 1994), pp. 213-215.
- Bower, Peter C., Editorial Introduction:

- Called to the Life of Unlikeness, XXVIII:3 (Summer, 1994), p. 118;
- Free Church and Prayer Book Church, XXVII:1 (Winter, 1993), pp. 6-7;
- Marshfield, Mackerel, and Mapple, XXVIII:2 (Spring, 1994), p. 58;
- Wondering About the Relationship Between Baptism and Ordination, XXVIII:1 (Winter, 1994), p. 2;
- _____, An Artistic Creation Which "Directs Attention to What God Has Done and to the Claim that God Makes Upon Human Life: Jaroslav Vajda's God of the Sparrow," XXVIII:3 (Summer, 1994), pp. 147-150;
- _____, Practical Aids to Lectionary Use, hymns:
- First Sunday of Advent (B)—Last Sunday after the Epiphany (B), XXVII:1 (Winter, 1993), pp. 44-50;
- Trinity Sunday (B)—Sunday Between August 28 and September 3, Inclusive (B), XXVIII:1 (Winter, 1994), pp. 38-43;
- Sunday Between September 4 and September 10, Inclusive—Christ the King (B), XXVIII:2 (Spring, 1994), pp. 95-100;
- First Sunday of Advent (C)—Last Sunday after the Epiphany (C), XXVIII:3 (Summer, 1994), pp. 157-163;
- Ash Wednesday (C)—The Day of Pentecost (C), XXVIII:4 (Fall, 1994), pp. 216-224.
- _____, Singing Our Way through the *Book of Common Worship* (1993), XXVII:1 (Winter, 1993), pp. 37-43.
- Buttrick, David G., Preaching the Lectionary: Two Cheers and Some Questions, XXVIII:2 (Spring, 1994), pp. 77-81.
- Cain, Jane Dimmock, Music Reviews, Choral Music for Lent, XXVIII:3 (Summer, 1994), pp. 170-171.
- Cooper, G. Kenneth, To Understand and To Be Understood: The Pastor and Musician Learning in Community, XXVIII:4 (Fall, 1994), pp. 188-191.
- Daniels, Harold M., *Book of Common Worship* (1993): What's New, XXVII:1 (Winter, 1993), pp. 19-28.
- _____, General Assembly Commends *Book of Common Worship* (1993), XXVII:1 (Winter, 1993), pp. 60-61.
- _____, Thank You, Peter, XXVIII:4 (Fall, 1994), p. 234.
- Doran, Carol Ann, Pastoral Is as Pastoral Does, XXVIII:4 (Fall, 1994), pp. 179-183.
- Downs, Fane, Pastor and Musician—Together, XXVIII:4 (Fall, 1994), pp. 192-194.
- Downward, Brock W., Presiding from the Console, XXVIII:4 (Fall, 1994), pp. 204-206.
- Dreitcer, Wendy Rice and Andrew Deeter Dreitcer, Reaching the Unreached: Preaching as Corporate Spiritual Direction, XXVIII:2 (Spring, 1994), pp. 85-87.
- Ferguson, John, Church Music as Exegetical Art, XXVIII:3 (Summer, 1994), pp. 140-142.
- Fort, Robert, Editorial Introduction: Holy Play and the Care of Souls, XXVIII:4 (Fall, 1994), p. 178.
- Gant, Sally W., Practical Aids to Lectionary Use, psalm settings:
- First Sunday of Advent (B)—Last Sunday after the Epiphany (B), XXVII:1 (Winter, 1993), pp. 44-50;
- Trinity Sunday (B)—Sunday Between August 28 and September 3, Inclusive (B), XXVIII:1 (Winter, 1994), pp. 38-43;
- Sunday Between September 4 and September 10, Inclusive—Christ the King (B), XXVIII:2 (Spring, 1994), pp. 95-100;
- First Sunday of Advent (C)—Last Sunday after the Epiphany (C), XXVIII:3 (Summer, 1994), pp. 157-163;
- Ash Wednesday (C)—The Day of Pentecost (C), XXVIII:4 (Fall, 1994), pp. 216-224.
- González, Catherine Gunsalus, Service Books: A Link to the Communion of Saints, XXVII:1 (Winter, 1993), pp. 8-10.
- Green, David B., Song, Worship, and Musical Theology: Risks and Boldness, XXVIII:3 (Summer, 1994), pp. 143-146.
- Hamby, Daniell C., Not Only for Brides: A Book for the Bride of Christ, XXVII:1 (Winter, 1993), pp. 15-18.
- Hair, Lucile, Practical Aids to Lectionary Use, anthems for the day:
- First Sunday of Advent (B)—Last Sunday after the Epiphany (B), XXVII:1 (Winter, 1993), pp. 44-50;
- Trinity Sunday (B)—Sunday Between August 28 and September 3, Inclusive (B), XXVIII:1 (Winter, 1994), pp. 38-43;
- Sunday Between September 4 and September 10, Inclusive—Christ the King (B), XXVIII:2 (Spring, 1994), pp. 95-100;
- First Sunday of Advent (C)—Last Sunday after the Epiphany (C), XXVIII:3 (Summer, 1994), pp. 157-163;
- Ash Wednesday (C)—The Day of Pentecost (C), XXVIII:4 (Fall, 1994), pp. 216-224.
- Holper, J. Frederick, When a Community Ordered for Ministry Celebrates: The Liturgical Roles of Deacons, Elders, and Ministers, XXVIII:1 (Winter, 1994), pp. 25-28.
- Huber, Jane Parker, Sing a New Song to the Lord: Hymn Festivals for a "Worship and the Arts" Emphases, XXVIII:3 (Summer, 1994), p. 167;
- Hymns for Ordination, XXVIII:1 (Winter, 1994), p. 46;
- Hymns for Preaching as a Corporate Act, XXVIII:2 (Spring, 1994), p. 104;
- Presbyterian Hymnal, The*, as a Resource for Confirmation Classes, XXVIII:4 (Fall, 1994), p. 227;
- Using *The Presbyterian Hymnal* in Family Settings in Company with the *Book of Common Worship* (1993), XXVII:1 (Winter, 1993), p. 54.
- Hughes, Dennis, Worship News, XXVIII:4 (Fall, 1994), p. 233.
- Kapikian, Catherine A., Justification and Artistic Creativity, XXVIII:3 (Summer, 1994), pp. 137-139.
- Kaplan, Harriet, Communication Tips for Adults with Hearing Loss, XXVIII:2 (Spring, 1994), pp. 91-95.
- Kline, C. Benton, Services for Ordination and the Directory for Worship, XXVIII:1 (Winter, 1994), pp. 15-20.
- L'Engle, Madeleine, Reflections on Faith and Art, XXVIII:3 (Summer, 1994), pp. 119-123.
- Mabon, Joan I., Task Force on the Theology and Practice of Ordination, The: Behind the Scenes, XXVIII:1 (Winter, 1994), pp. 21-24.
- Mau, Marcia, Music Reviews, Music for Services of Ordination and Installation, XXVIII:1 (Winter, 1994), pp. 49-50.
- McCormick, David W., Who's Training the Levites Now?, XXVIII:4 (Fall, 1994), pp. 198-200.
- Miller, Patricia Lynn, Veni, Vidi . . . And Then What? Using the Arts, XXVIII:3 (Summer, 1994), pp. 124-126.
- Murchison, D. Cameron, Jr., Using the Directory for Worship: Acts in a Drama, XXVII:1 (Winter, 1993), p. 56;
- Home Worship, XXVIII:2 (Spring, 1994), p. 107;
- Music for Marriage and Mourning, XXVIII:4 (Fall, 1994), p. 229;
- Setting Apart: Who, Where, and How?, XXVIII:1 (Winter, 1994), p. 48;
- Worship and the Arts: Sin and Bad Taste, XXVIII:3 (Summer, 1994), p. 169.

- Murchison, Martha, To Preach the Gospel at 3204 Skillman Street, XXVIII:2 (Spring, 1994), pp. 82-84.
- Noel, James A., Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship, XXVIII:2 (Spring, 1994), pp. 72-76.
- Patte, Aline, Worship Committees:
Corporate Act, A: The Liturgy Teams, XXVIII:2 (Spring, 1994), p. 107;
Daily Prayer, XXVII:1 (Winter, 1993), p. 55;
Festival of Banners, A, XXVIII:3 (Summer, 1994), p. 168;
Ministering through Music, XXVIII:4 (Fall, 1994), p. 228;
Vestments, XXVIII:1 (Winter, 1994), p. 47.
- Potter, Edyth I., Dance: A Movement Back to the Visual, XXVIII:3 (Summer, 1994), pp. 131-135.
- Ptomey, K. C., Jr., and Carol Tate Spragens, Musician and Minister: Partners in Praise, XXVIII:4 (Fall, 1994), pp. 195-197.
- Reifsnnyder, Richard W., Rethinking Liturgical Expression for Ordination, XXVIII:1 (Winter, 1994), pp. 32-37.
- Rhoades, Larry L., Musician's Viewpoint:
Church Musicians As Preachers!, XXVIII:2 (Spring, 1994), p. 101;
Eclectic—You Bet!, XXVII:1 (Winter, 1993), p. 51;
Musician as Pastor—How Else!, XXVIII:4 (Fall, 1994), p. 225;
Ordination for Church Musicians, XXVIII:1 (Winter, 1994), p. 44;
The Presbyterian Hymnal Companion—A Must for You, XXVIII:3 (Summer, 1994), p. 164.
- Shelton, Robert M., Corporate Worship and the Sermon, XXVIII:2 (Spring, 1994), pp. 65-67.
- Small, Joseph D., 3rd, Praying and Believing: Theology and the *Book of Common Worship* (1993), XXVII:1 (Winter, 1993), pp. 29-33;
Worship News:
Fulfillment and Completion, XXVIII:1 (Winter, 1994), p. 53;
Future for the *Book of Common Worship*, A, XXVIII:2 (Spring, 1994), p. 113;
New Editor, A, for *Reformed Liturgy & Music*, XXVIII:3 (Summer, 1994), p. 173.
- Spragens, Carol Tate, and K. C. Ptomey, Jr., Musician and Minister: Partners in Praise, XXVIII:4 (Fall, 1994), pp. 195-197.
- Stake, Donald Wilson, Conversation with Fredrick Buechner "On Preaching", XXVIII:2 (Spring, 1994), pp. 59-64.
Liturgy as a Creative Art, XXVIII:3 (Summer, 1994), pp. 127-130;
Using the *Book of Common Worship* (1993) in Church or at Home, XXVII:1 (Winter, 1993), pp. 34-36.
- Stewart, J. Bruce, Some Reflections on Liturgical Dance and Change, XXVIII:3 (Summer, 1994), p. 136.
- Stigall, Robert, Practical Aids to Lectionary Use, organ music:
First Sunday of Advent (B)—Last Sunday after the Epiphany (B), XXVII:1 (Winter, 1993), pp. 44-50;
Trinity Sunday (B)—Sunday Between August 28 and September 3, Inclusive (B), XXVIII:1 (Winter, 1994), pp. 38-43;
Sunday Between September 4 and September 10, Inclusive—Christ the King (B), XXVIII:2 (Spring, 1994), pp. 95-100;
First Sunday of Advent (C)—Last Sunday after the Epiphany (C), XXVIII:3 (Summer, 1994), pp. 157-163;
Ash Wednesday (C)—The Day of Pentecost (C), XXVIII:4 (Fall, 1994), pp. 216-224.
- Tappe, Stephen J., Pastoral Care: Musician's Dilemma, XXVIII:4 (Fall, 1994), pp. 201-203.
- Taylor, David W. A., Ordination: An Ecumenical Perspective, XXVIII:1 (Winter, 1994), pp. 11-14.
- Vick, Bingham, Jr., Music Reviews, Choral Plus One (Instrument), XXVIII:2 (Spring, 1994), pp. 108-110.
- Wardlaw, Theodore J., Pastor's Viewpoint:
Before Anything Else, We Are Stewards of Praise, XXVIII:3 (Summer, 1994), pp. 165-166;
Holy Poetry's Power, XXVIII:2 (Spring, 1994), pp. 102-103;
Music that Sustains, XXVIII:4 (Fall, 1994), p. 226;
Nothing Has Changed, But Everything Has Changed, XXVII:1 (Winter, 1993), pp. 52-53;
Ordained to be Sacraments of Hope, XXVIII:1 (Winter, 1994), p. 45.
- Wilkens, Lewis L., Jr., Ordination: How We Got this Way, XXVIII:1 (Winter, 1994), pp. 6-10.
- Youngs, Sharon K., Presbyterian Hymnal Texts and Tunes for Ordination, XXVIII:1 (Winter, 1994), pp. 29-31.
- Ziel, Catherine Z., Gender and Language: A Question of Authority, XXVIII:2 (Spring, 1994), pp. 68-71.

Subjects

BAPTISM

- Called to the Life of Unlikeness, Peter C. Bower, XXVIII:3 (Summer, 1994), p. 118.
Wondering About the Relationship Between Baptism and Ordination, Peter C. Bower, XXVIII:1 (Winter, 1994), p. 2.

BOOK OF COMMON WORSHIP, THE

- Book of Common Worship* (1993): What's New, Harold M. Daniels, XXVII:1 (Winter, 1993), pp. 19-28.
Free Church and Prayer Book Church, Peter C. Bower, XXVII:1 (Winter, 1993), pp. 6-7.
Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.), The, Horace T. Allen, XXVII:1 (Winter, 1993), pp. 11-14.
Future for the *Book of Common Worship*, A, Joseph D. Small, 3rd, XXVIII:2 (Spring, 1994), p. 113.
Not Only for Brides: A Book for the Bride of Christ, Daniell C. Hamby, XXVII:1 (Winter, 1993), pp. 15-18.
Praying and Believing: Theology and the *Book of Common Worship* (1993), Joseph D. Small, 3rd, XXVII:1 (Winter, 1993), pp. 29-33.
Service Books: A Link to the Communion of Saints, Catherine Gunsalus González, XXVII:1 (Winter, 1993), pp. 8-10.
Singing Our Way through the *Book of Common Worship* (1993), Peter C. Bower, XXVII:1 (Winter, 1993), pp. 37-43.
Using the *Book of Common Worship* (1993) in Church or at Home, Donald Wilson Stake, XXVII:1 (Winter, 1993), pp. 34-36.

CHORAL MUSIC

- Musician and Minister: Partners in Praise, Carol Tate Spragens and K. C. Ptomey, Jr., XXVIII:4 (Fall, 1994), pp. 195-197.

DIRECTORY FOR WORSHIP

- Artistic Creation, An, Which "Directs Attention to What God Has Done and to the Claim that God Makes Upon Human Life," Jaroslav Vajda's *God of the Sparrow*, Peter C. Bower, XXVIII:3 (Summer, 1994), pp. 147-150.
Services for Ordination and the Directory for Worship, C. Benton Kline, Jr., XXVIII:1 (Winter, 1994), pp. 15-20.

Why the Buck Stops Here, Fred R. Anderson, XXVIII:4 (Fall, 1994) pp. 184-187.

ECUMENICISM

Ordination: An Ecumenical Perspective, David W. A. Taylor, XXVIII:1 (Winter, 1994), pp. 11-14.

EDITORIAL INTRODUCTION: PETER C. BOWER

Called to the Life of Unlikeness, XXVIII:3 (Summer, 1994), p. 118;

Free Church and Prayer Book Church, XXVII:1 (Winter, 1993), pp. 6-7;

Marshfield, Mackerel, and Mapple, XXVIII:2 (Spring, 1994), p. 58;

Wondering About the Relationship Between Baptism and Ordination, XXVIII:1 (Winter, 1994), p. 2.

FAITH

Justification and Artistic Creativity, Catherine A. Kapikian, XXVIII:3 (Summer, 1994), pp. 137-139.

Praying and Believing: Theology and the *Book of Common Worship* (1993), Joseph D. Small, 3rd, XXVII:1 (Winter, 1993), pp. 29-33.

Reflections on Faith and Art, Madeleine L'Engle, XXVIII:3 (Summer, 1994), pp. 119-123.

HYMNODY: HYMN TUNES AND HYMN TEXTS

Hymns for Ordination, Jane Parker Huber, XXVIII:1 (Winter, 1994), p. 46.

Hymns for Preaching as a Corporate Act, Jane Parker Huber, XXVIII:2 (Spring, 1994), p. 104.

Artistic Creation, An, Which "Directs Attention to What God Has Done and to the Claim that God Makes Upon Human Life: Jaroslav Vajda's *God of the Sparrow*; Peter C. Bower, XXVIII:3 (Summer, 1994), pp. 147-150.

To Have or to Hold? The Use of Other People's Property, John Bell XXVIII: 4 (Fall, 1994) pp. 207-212

LANGUAGE

Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship, James A. Noel, XXVIII:2 (Spring, 1994), pp. 72-76.

Dance: A Movement Back to the Visual, Edyth I. Potter, XXVIII:3 (Summer, 1994), pp. 131-135.

Gender and Language: A Question of Authority, Catherine Z. Ziel, XXVIII:2 (Spring, 1994), pp. 68-71.

Holy Poetry's Power, Theodore J. Wardlaw, XXVIII:2 (Spring, 1994), pp. 102-103.

LECTIONARY

Preaching the Lectionary: Two Cheers and Some Questions, David G. Buttrick, XXVIII:2 (Spring, 1994), pp. 77-81.

LITURGICAL ART

Artistic Creation, An, Which "Directs Attention to What God Has Done and to the Claim that God Makes Upon Human Life: Jaroslav Vajda's *God of the Sparrow*; Peter C. Bower, XXVIII:3 (Summer, 1994), pp. 147-150.

Called to the Life of Unlikeness, Peter C. Bower, XXVIII:3 (Summer, 1994), p. 118.

Church Music as Exegetical Art, John Ferguson, XXVIII:3 (Summer, 1994), pp. 140-142.

Dance: A Movement Back to the Visual, Edyth I. Potter, XXVIII:3 (Summer, 1994), pp. 131-135.

Festival of Banners, A, Aline Patte, XXVIII:3 (Summer, 1994), p. 168.

Hymn Festivals for a "Worship and the Arts" Emphases,

Jane Parker Huber, XXVIII:3 (Summer, 1994), p. 167.

Justification and Artistic Creativity, Catherine A. Kapikian, XXVIII:3 (Summer, 1994), pp. 137-139.

Liturgy as a Creative Art, Donald Wilson Stake, XXVIII:3 (Summer, 1994), pp. 127-130.

Reaching the Unreached: Preaching as Corporate Spiritual Direction, Wendy Rice Dreitzer and Andrew Deeter Dreitzer, XXVIII:2 (Spring, 1994), pp. 85-87.

Reflections on Faith and Art, Madeleine L'Engle, XXVIII:3 (Summer, 1994), pp. 119-123.

Some Reflections on Liturgical Dance and Change, J. Bruce Stewart, XXVIII:3 (Summer, 1994), p. 136.

To Understand and to Be Understood: The Pastor and Musician Learning in Community, G. Kenneth Cooper, XXVIII: 4 (Fall, 1994) pp. 188-191.

To Understand and to Be Understood: Pastor and Musician—Together, Fane Downs, XXVIII: 4 (Fall, 1994) pp. 192-194.

Veni, Vidi . . . And Then What? Using the Arts, Patricia Lynn Miller, XXVIII:3 (Summer, 1994), pp. 124-126.

Worship and the Arts: Sin and Bad Taste, D. Cameron Murchison, Jr., XXVIII:3 (Summer, 1994), p. 169.

LITURGICAL LEADERSHIP

Corporate Act, A: The Liturgy Teams, Aline Patte, XXVIII:2 (Spring, 1994), p. 107.

Liturgy as a Creative Art, Donald Wilson Stake, XXVIII:3 (Summer, 1994), pp. 127-130.

Rethinking Liturgical Expression for Ordination, Richard W. Reifsnnyder, XXVIII:1 (Winter, 1994), pp. 32-37.

Some Reflections on Liturgical Dance and Change, J. Bruce Stewart, XXVIII:3 (Summer, 1994), p. 136.

Vestments, Aline Patte, XXVIII:1 (Winter, 1994), p. 47.

When a Community Ordered for Ministry Celebrates: The Liturgical Roles of Deacons, Elders, and Ministers, J. Frederick Holper, XXVIII:1 (Winter, 1994), pp. 25-28.

MUSIC

Before Anything Else, We Are Stewards of Praise, Theodore J. Wardlaw, XXVIII:3 (Summer, 1994), pp. 165-166.

Song, Worship, and Musical Theology: Risks and Boldness, David B. Green, XXVIII:3 (Summer, 1994), pp. 143-146.

MUSICIAN'S VIEWPOINT: LARRY L. RHOADES

Church Musicians As Preachers!, XXVIII:2 (Spring, 1994), p. 101;

Eclectic—You Bet!, XXVII:1 (Winter, 1993), p. 51;

Musician as Pastor—How Else!, XXVIII:4 (Fall, 1994), p. 225;

Ordination for Church Musicians, XXVIII:1 (Winter, 1994), p. 44;

The Presbyterian Hymnal Companion—A Must for You, XXVIII:3 (Summer, 1994), p. 164.

ORDINATION

Hymns for Ordination, Jane Parker Huber, XXVIII:1 (Winter, 1994), p. 46.

Music for Services of Ordination and Installation, Marcia Mau, XXVIII:1 (Winter, 1994), pp. 49-50.

Ordained to be Sacraments of Hope, Theodore J. Wardlaw, XXVIII:1 (Winter, 1994), p. 45.

Ordination: An Ecumenical Perspective, David W. A. Taylor, XXVIII:1 (Winter, 1994), pp. 11-14.

Ordination for Church Musicians, Larry L. Rhoades, XXVIII:1 (Winter, 1994), p. 44.

Ordination: How We Got this Way, Lewis L. Wilkens, Jr., 239

XXVIII:1 (Winter, 1994), pp. 6–10.
Presbyterian Hymnal Texts and Tunes for Ordination, Sharon K. Youngs, XXVIII:1 (Winter, 1994), pp. 29–31.
 Rethinking Liturgical Expression for Ordination, Richard W. Reifsnnyder, XXVIII:1 (Winter, 1994), pp. 32–37.
 Services for Ordination and the Directory for Worship, C. Benton Kline, Jr., XXVIII:1 (Winter, 1994), pp. 15–20.
 Setting Apart: Who, Where, and How?, D. Cameron Murchison, Jr., XXVIII:1 (Winter, 1994), p. 48.
 Some and All: Ordination and the Sacraments, Catherine Gonsalus Gonzalez, XXVIII:1 (Winter, 1994), pp. 3–5.
 Task Force on the Theology and Practice of Ordination, The: Behind the Scenes, Joan I. Mabon, XXVIII:1 (Winter, 1994), pp. 21–24.
 When a Community Ordered for Ministry Celebrates: The Liturgical Roles of Deacons, Elders, and Ministers, J. Frederick Holper, XXVIII:1 (Winter, 1994), pp. 25–28.
 Wondering About the Relationship Between Baptism and Ordination, Peter C. Bower, XXVIII:1 (Winter, 1994), p. 2.

ORGANIST/CHOIR DIRECTOR

Church Music as Exegetical Art, John Ferguson, XXVIII:3 (Summer, 1994), pp. 140–142.
 Ordination for Church Musicians, Larry L. Rhoades, XXVIII:1 (Winter, 1994), p. 44.
 Presiding From the Console, Brock Downward, XXVIII: 4 (Fall, 1994) pp. 204–206.

PASTORAL LITURGY

Let's Hear It for Eclecticism, Fred Bock, XXVIII:4 (Fall, 1994), pp. 213–215.
 Musician and Minister: Partners in Praise, Carol Tate Spragens and K. C. Ptomey, Jr., XXVIII:4 (Fall, 1994), pp. 195–197.
 Pastor and Musician—Together, Fane Downs, XXVIII:4 (Fall, 1994), pp. 192–194.
 Pastoral Care: Musician's Dilemma, Stephen J. Tappe, XXVIII:4 (Fall, 1994), pp. 201–203.
 Pastoral Is as Pastoral Does, Carol Ann Doran, XXVIII:4 (Fall, 1994), pp. 179–183.
 Presiding from the Console, Brock W. Downward, XXVIII:4 (Fall, 1994), pp. 204–206.
 To Have or to Hold?: The Use of Other People's Property, John Bell, XXVIII:4 (Fall, 1994), pp. 207–212.
 To Understand and To Be Understood: The Pastor and Musician Learning in Community, G. Kenneth Cooper, XXVIII:4 (Fall, 1994), pp. 188–191.
 Who's Training the Levites Now?, David W. McCormick, XXVIII:4 (Fall, 1994), pp. 198–200.
 Why the Buck Stops Here, Fred R. Anderson, XXVIII:4 (Fall, 1994), pp. 184–187.

PASTOR'S VIEWPOINT: THEODORE J. WARDLAW

Before Anything Else, We Are Stewards of Praise, XXVIII:3 (Summer, 1994), pp. 165–166;
 Holy Poetry's Power, XXVIII:2 (Spring, 1994), pp. 102–103;
 Music that Sustains, XXVIII:4 (Fall, 1994), p. 226;
 Nothing Has Changed, But Everything Has Changed, XXVII:1 (Winter, 1993), pp. 52–53;
 Ordained to be Sacraments of Hope, XXVIII:1 (Winter, 1994), p. 45.

PRESBYTERIAN HYMNAL, THE

The Presbyterian Hymnal Companion—A Must for You, Larry L. Rhoades, XXVIII:3 (Summer, 1994), p. 164.

240 *Presbyterian Hymnal* Texts and Tunes for Ordination,

Sharon K. Youngs, XXVIII:1 (Winter, 1994), pp. 29–31.

PRACTICAL AIDS TO LECTIONARY USE

First Sunday of Advent (B)—Last Sunday after the Epiphany (B), XXVII:1 (Winter, 1993), pp. 44–50;
 Trinity Sunday (B)—Sunday Between August 28 and September 3, Inclusive (B), Sally W. Gant, Robert Stigall, Lucile L. Hair, Peter C. Bower, XXVIII:1 (Winter, 1994), pp. 38–43;
 Sunday Between September 4 and September 10, Inclusive—Christ the King (B), Sally W. Gant, Robert Stigall, Lucile L. Hair, Peter C. Bower, XXVIII:2 (Spring, 1994), pp. 95–100;
 First Sunday of Advent (C)—Last Sunday after the Epiphany (C), Sally W. Gant, Robert Stigall, Lucile L. Hair, Peter C. Bower, XXVIII:3 (Summer, 1994), pp. 157–163.
 Ash Wednesday (C)—The Day of Pentecost (C), Sally W. Gant, Robert Stigall, Lucile Hair, Peter C. Bower, XXVIII:4 (Fall, 1994), pp. 216–224.

PREACHING

Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship, James A. Noel, XXVIII:2 (Spring, 1994), pp. 72–76.
 Church Musicians As Preachers!, Larry L. Rhoades, XXVIII:2 (Spring, 1994), p. 101.
 Communication Tips for Adults with Hearing Loss, Harriet Kaplan, XXVIII:2 (Spring, 1994), pp. 91–95.
 Conversation with Fredrick Buechner "On Preaching", Donald Wilson Stake, XXVIII:2 (Spring, 1994), pp. 59–64.
 Corporate Act, A: The Liturgy Teams, Aline Patte, XXVIII:2 (Spring, 1994), p. 107.
 Corporate Worship and the Sermon, Robert M. Shelton, XXVIII:2 (Spring, 1994), pp. 65–67.
 Free Church and Prayer Book Church, Peter C. Bower, XXVII:1 (Winter, 1993), pp. 6–7.
 Gender and Language: A Question of Authority, Catherine Z. Ziel, XXVIII:2 (Spring, 1994), pp. 68–71.
 Hymns for Preaching as a Corporate Act, Jane Parker Huber, XXVIII:2 (Spring, 1994), p. 104.
 Marshfield, Mackerel, and Mapple, Peter C. Bower, XXVIII:2 (Spring, 1994), p. 58.
 Preaching and the Life of Faith, David A. Leeb, XXVIII:2 (Spring, 1994), pp. 88–90.
 Preaching the Lectionary: Two Cheers and Some Questions, David G. Buttrick, XXVIII:2 (Spring, 1994), pp. 77–81.
 Reaching the Unreached: Preaching as Corporate Spiritual Direction, Wendy Rice Dreiter and Andrew Deeter Dreiter, XXVIII:2 (Spring, 1994), pp. 85–87.
 To Preach the Gospel at 3204 Skillman Street, Martha Murchison, XXVIII:2 (Spring, 1994), pp. 82–84.

REFORMED TRADITION

Free Church and Prayer Book Church, Peter C. Bower, XXVII:1 (Winter, 1993), pp. 6–7.
 Function and Authority of Liturgical Books in the Presbyterian Church (U.S.A.), The, Horace T. Allen, XXVII:1 (Winter, 1993), pp. 11–14.
 Ordination: How We Got this Way, Lewis L. Wilkens, Jr., XXVIII:1 (Winter, 1994), pp. 6–10.
 Rethinking Liturgical Expression for Ordination, Richard W. Reifsnnyder, XXVIII:1 (Winter, 1994), pp. 32–37.
 Service Books: A Link to the Communion of Saints, Catherine Gonsalus Gonzalez, XXVII:1 (Winter, 1993), pp. 8–10.

RITUAL AND CEREMONIAL

Major Book Review: Tom Driver's *The Magic of Ritual*, David B. Batchelder, XXVIII:3 (Summer, 1994), pp. 151-156.

Ordination: An Ecumenical Perspective, David W. A. Taylor, XXVIII:1 (Winter, 1994), pp. 11-14.

SACRAMENTS

Major Book Review: Tom Driver's *The Magic of Ritual*, David B. Batchelder, XXVIII:3 (Summer, 1994), pp. 151-156.

Some and All: Ordination and the Sacraments, Catherine Gunsalus González, XXVIII:1 (Winter, 1994), pp. 3-5.

SING A NEW SONG TO THE LORD:

JANE PARKER HUBER

Hymn Festivals for a "Worship and the Arts" Emphases, XXVIII:3 (Summer, 1994), p. 167;

Hymns for Ordination, XXVIII:1 (Winter, 1994), p. 46;

Hymns for Preaching as a Corporate Act, XXVIII:2 (Spring, 1994), p. 104;

Presbyterian Hymnal, The, as a Resource for Confirmation Classes, XXVIII:4 (Fall, 1994), p. 227;

Using The Presbyterian Hymnal in Family Settings in Company with the Book of Common Worship (1993), XXVII:1 (Winter, 1993), p. 54.

TRIBUTE TO HAROLD M. DANIELS, A, XXVII:1 (Winter, 1993), pp. 1-4.

USING THE DIRECTORY FOR WORSHIP:

D. CAMERON MURCHISON, JR.

Acts in a Drama, XXVII:1 (Winter, 1993), p. 56;

Home Worship, XXVIII:2 (Spring, 1994), p. 107;

Music for Marriage and Mourning, XXVIII:4 (Fall, 1994), p. 229;

Setting Apart: Who, Where, and How?, XXVIII:1 (Winter, 1994), p. 48;

Worship and the Arts: Sin and Bad Taste, XXVIII:3 (Summer, 1994), p. 169.

VESTMENTS

Vestments, Aline Patte, XXVIII:1 (Winter, 1994), p. 47.

WORSHIP

Call and Response: The Meaning of the Moan and Significance of the Shout in Black Worship, James A. Noel, XXVIII:2 (Spring, 1994), pp. 72-76.

Corporate Worship and the Sermon, Robert M. Shelton, XXVIII:2 (Spring, 1994), pp. 65-67.

Home Worship, D. Cameron Murchison, Jr., XXVIII:2 (Spring, 1994), p. 107.

Hymn Festivals for a "Worship and the Arts" Emphases, Jane Parker Huber, XXVIII:3 (Summer, 1994), p. 167.

Ordination: An Ecumenical Perspective, David W. A. Taylor, XXVIII:1 (Winter, 1994), pp. 11-14.

Preaching and the Life of Faith, David A. Leeb, XXVIII:2 (Spring, 1994), pp. 88-90.

Singing Our Way through the *Book of Common Worship* (1993), Peter C. Bower, XXVII:1 (Winter, 1993), pp. 37-43.

Song, Worship, and Musical Theology: Risks and Boldness, David B. Green, XXVIII:3 (Summer, 1994), pp. 143-146.

Using the *Book of Common Worship* (1993) in Church or at Home, Donald Wilson Stake, XXVII:1 (Winter, 1993), pp. 34-36.

Veni, Vidi . . . And Then What? Using the Arts, Patricia Lynn

Miller, XXVIII:3 (Summer, 1994), pp. 124-126.

WORSHIP COMMITTEES: ALINE PATTE

Corporate Act, A: The Liturgy Teams, XXVIII:2 (Spring, 1994), p. 107;

Daily Prayer, XXVII:1 (Winter, 1993), p. 55;

Festival of Banners, A, XXVIII:3 (Summer, 1994), p. 168;

Ministering through Music, XXVIII:4 (Fall, 1994), p. 228;

Vestments, XXVIII:1 (Winter, 1994), p. 47.

WORSHIP NEWS: HAROLD M. DANIELS

General Assembly Commends *Book of Common Worship* (1993), XXVII:1 (Winter, 1993), pp. 60-61.

WORSHIP NEWS: DENNIS J. HUGHES

Book of Common Worship—Software Edition, XXVIII: 4 (Fall, 1994) p. 233.

WORSHIP NEWS: JOSEPH D. SMALL, 3RD:

Fulfillment and Completion, XXVIII:1 (Winter, 1994), p. 53;

Future for the *Book of Common Worship*, A, XXVIII:2 (Spring, 1994), p. 113;

New Editor, A, for *Reformed Liturgy & Music*, XXVIII:3 (Summer, 1994), p. 173.

WORSHIP SPACE

Communication Tips for Adults with Hearing Loss, Harriet Kaplan, XXVIII:2 (Spring, 1994), pp. 91-95.

Dance: A Movement Back to the Visual, Edyth I. Potter, XXVIII:3 (Summer, 1994), pp. 131-135.

Reaching the Unreached: Preaching as Corporate Spiritual Direction, Wendy Rice Dreitzer and Andrew Deeter Dreitzer, XXVIII:2 (Spring, 1994), pp. 85-87.

Music Reviews

CHORAL MUSIC

Augsburg, Alice Jordan, *Jubilare Deo*, XXVIII:1 (Winter, 1994), p. 49.

Bouman, Paul, *And His Gifts*, XXVIII:1 (Winter, 1994), p. 49.

Butler, Eugene, *Go Through the Gates*, XXVIII:1 (Winter, 1994), p. 49.

Byrd, William, *Ave Verum Corpus*, XXVIII:3 (Summer, 1994), p. 170.

Chenault, Raymond, *With Broken Heart and Contrite Sigh*, XXVIII:3 (Summer, 1994), p. 170.

Cornell, Garry A., *My Soul, Now Praise Your Maker*, XXVIII:1 (Winter, 1994), p. 50.

How, Martin, *Lenten Litany*, XXVIII:3 (Summer, 1994), p. 170.

Johnson, David N., arr., *O Dearest Lord, Thy Sacred Head*, XXVIII:3 (Summer, 1994), p. 170.

Kitson, C. H., *Jesu, Grant Me This I Pray*, XXVIII:3 (Summer, 1994), p. 171.

Langston, Paul T., *God of Grace and God of Glory*, XXVIII:1 (Winter, 1994), p. 49.

Ledger, Philip, *Loving Shepherd of Thy Sheep*, XXVIII:1 (Winter, 1994), p. 49.

Lindh, Jody W., *Praise the Lord Who Reigns Above*, XXVIII:1 (Winter, 1994), p. 50.

Marshall, Jane, *Shout to the Lord*, XXVIII:1 (Winter, 1994), p. 50.

Matthews, Thomas, *Be Strong in the Lord*, XXVIII:1 (Winter, 1994), p. 49.

Mitchell, Tom, *Prayer for Partnership*, XXVIII:1 (Winter, 1994), p. 50.

Morley, Thomas, *Agnus Dei*, XXVIII:3 (Summer, 1994), p. 171.

Pelz, Walter L., *Stay with Us*, XXVIII:3 (Summer, 1994), p. 170. 241

- Petrich, Roger T., *Choral Variations on "Ah, Holy Jesus"*, XXVIII:3 (Summer, 1994), p. 171.
- Powell, Robert J., *Behold, the Tabernacle of God*, XXVIII:1 (Winter, 1994), p. 49.
- Russell, Welford, *Who Is At My Window, Who*, XXVIII:3 (Summer, 1994), p. 170.
- Schuetz, Heinrich, *For God So Loved the World*, XXVIII:3 (Summer, 1994), p. 170;
- _____, *Woman, Why Weepest Thou?*, XXVIII:3 (Summer, 1994), p. 171.
- Schulz-Widmar, arr., *How Clear Is Our Vocation, Lord*, XXVIII:1 (Winter, 1994), p. 49.
- Scott, K. Lee, (arr.), *Out of the Depths I Cry to Thee*, XXVIII:3 (Summer, 1994), p. 170.
- _____, *Write Your Blessed Name*, XXVIII:1 (Winter, 1994), p. 50.
- Teschner, Melchior, *All Glory, Laud, and Honor*, XXVIII:3 (Summer, 1994), p. 171.
- Tschesnokoff, Paul, *O Lord God*, XXVIII:3 (Summer, 1994), p. 170.
- Vaughn Williams, Ralph, arr. Dietterich, *Come Down, O Love Divine*, XXVIII:1 (Winter, 1994), p. 49.
- White, David Ashley, *Come, Holy Spirit, Heavenly Dove*, XXVIII:1 (Winter, 1994), p. 49.
- Wood, Dale, *Christ Is Made the Sure Foundation*, XXVIII:1 (Winter, 1994), p. 49.

INSTRUMENTAL MUSIC

- Dengler, Lee, *Lord, Make Me An Instrument*, XXVIII:2 (Spring, 1994), p. 110.
- Faure, Gabriel, *Psalm 84: Cantique de Jean Racine*, XXVIII:2 (Spring, 1994), p. 109.
- Ferguson, John, arr., *Jesus Walked This Lonesome Valley*, XXVIII:2 (Spring, 1994), p. 108;
- _____, (setting), *New Songs of Celebration Render*, XXVIII:2 (Spring, 1994), p. 110.
- Folkemer, Stephen P., *Behold, I Have Put My Words in Your Mouth*, XXVIII:2 (Spring, 1994), p. 109.
- Hayes, Mary, *Lenten Song*, XXVIII:2 (Spring, 1994), p. 108.
- Hillert, Richard, *God, Whose Giving Knows No Ending*, XXVIII:2 (Spring, 1994), pp. 109–110.
- Lovelace, Austin, *Rejoice with Heart and Voice*, XXVIII:2 (Spring, 1994), p. 108.
- Mechem, Kirke, *Psalm 23*, XXVIII:2 (Spring, 1994), p. 109.
- Pelz, Walter, *The Vision of John*, XXVIII:2 (Spring, 1994), p. 110.
- Powell, Robert J., *Give Thanks to the Lord*, XXVIII:2 (Spring, 1994), pp. 108–109;
- _____, *Let Not Your Hearts Be Troubled*, XXVIII:2 (Spring, 1994), p. 109.
- Rutter, John, *The Lord Is My Shepherd*, (from REQUIEM), XXVIII:2 (Spring, 1994), p. 109.
- Scott, K. Lee, *O Risen Lord*, XXVIII:2 (Spring, 1994), p. 109;
- _____, *Tell Out, My Soul, the Greatness of the Lord*, XXVIII:2 (Spring, 1994), p. 110.
- Wolff, S. Drummond, arr., *Joyful, Joyful We Adore Thee*, XXVIII:2 (Spring, 1994), p. 109;
- _____, *O Day of Rest and Gladness*, XXVIII:2 (Spring, 1994), p. 108.
- Zimmerman, Heinz Werner, *Psalm 100*, XXVIII:2 (Spring, 1994), p. 109.

Music Reviewers

- Cain, Jame Dimmock, *Choral Music for Lent*, XXVIII:3 (Summer, 1994), pp. 170–171.

- Mau, Marcia, *Music for Services of Ordination and Installation*, XXVIII:1 (Winter, 1994), pp. 49–50.
- Vick, Bingham, Jr., *Choral Plus One (Instrument)*, XXVIII:2 (Spring, 1994), pp. 108–110.

Book Reviews

- American Presbyterians: Journal of Presbyterian History*, Issue on Presbyterian Worship (Volume 71—Number 3, 1993), Philadelphia: Presbyterian Historical Society, XXVIII:2 (Spring, 1994), p. 112.
- Bradfield, Helen, Joan Pringle, and Judy Ridout, *Art of the Spirit: Contemporary Canadian Fabric Art*, XXVIII:3 (Summer, 1994), p. 172.
- Brown, Paul B., *In and For the World: Bringing the Contemporary Into Christian Worship*, XXVIII:2 (Spring, 1994), pp. 111–112.
- Costen, Melva Wilson, *African American Christian Worship*, XXVIII:4 (Fall, 1994), pp. 230–233.
- McKim, LindaJo H., *The Presbyterian Hymnal Companion*, XXVIII:1 (Winter, 1994), p. 51.
- Moeller, Pamela Ann, *A Kinesthetic Homiletic—Embodying Gospel in Preaching*, XXVIII:4 (Fall, 1994), p. 232.
- Myers, Kenneth A., *All God's Children and Blue Suede Shoes: Christians and Popular Culture*, XXVIII:4 (Fall, 1994), pp. 230–233.
- Ramshaw, Gail, *Sunday Morning*, XXVIII:1 (Winter, 1994), pp. 51–52.
- _____, *Words Around the Fire: Reflections on the Scriptures of the Easter Vigil*, XXVII:1 (Winter, 1994), pp. 57–58.
- _____, *Words Around the Table*, XXVII:1 (Winter, 1993), pp. 58–59.

Book Reviewers

- Anderson, Fred R., *In and For the World: Bringing the Contemporary Into Christian Worship*, Paul B. Brown, XXVIII:2 (Spring, 1994), pp. 111–112.
- Brink, Emily R., *The Presbyterian Hymnal Companion*, LindaJo H. McKim, XXVIII:1 (Winter, 1994), p. 51.
- Ferguson, John, *All God's Children and Blue Suede Shoes: Christians and Popular Culture*, Kenneth A. Myers, XXVIII:4 (Fall, 1994), p. 231.
- Hall, Stanley R., *American Presbyterians: Journal of Presbyterian History*, Issue on Presbyterian Worship (Volume 71—Number 3, 1993), Philadelphia: Presbyterian Historical Society, XXVIII:2 (Spring, 1994), p. 112.
- Kapikian, Catherine A., *Art of the Spirit: Contemporary Canadian Fabric Art*, Helen Bradfield, Joan Pringle, and Judy Ridout, XXVIII:3 (Summer, 1994), p. 172.
- Livingston, Michael E., *African American Christian Worship*, Melva Wilson Costen, XXVIII:4 (Fall, 1994), pp. 230–231.
- McKinley, Deborah A., *A Kinesthetic Homiletic—Embodying Gospel in Preaching*, Pamela Ann Moeller, XXVIII:4 (Fall, 1994), p. 232.
- Snodgrass, Gail Michele, *Sunday Morning*, Gail Ramshaw, XXVIII:1 (Winter, 1994), pp. 51–52.
- Tripp, Diana Karay, *Words Around the Table*, Gail Ramshaw, XXVII:1 (Winter, 1993), pp. 58–59.
- Wasserman, Marney Ault, *Words Around the Fire: Reflections on the Scriptures of the Easter Vigil*, XXVII:1 (Winter, 1993), pp. 57–58.

